

A Design Workshop Fall 2005

The City of Paso Robles
Design Workshop Catalog

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Introduction

In 2003 the City of Paso Robles was the recipient of a grant from National Park Service Rivers, Trails and Conservations Assistance (RTCA) Program. The grant enabled the City to conduct a public outreach and community visioning effort for the Salinas River Corridor Master Plan (Follow the River – Follow the Dream). The initial community outreach efforts were so successful that the City Council established a working budget for a project dedicated to improving the Salinas River Corridor.

Through the continued outreach that followed, community members throughout Paso Robles and the county shared their thoughts and visions about a revitalized river corridor. The community input was collected and from the input culminated a 3-day Design Workshop (Follow the River, Follow the Dream) in October 2005.

What happened next was beyond the core team's expectations. Sending invitations to a wide group of professionals to participate the team received an overwhelming response. The participants/stakeholders at this workshop included: Landscape Architect Volunteers (American Society of Landscape Architects/ASLA members and Cal Poly Students); State and Federal Resource and Environmental and/or Regulatory Agencies (including: Army Corps of Engineers, Regional Water Quality Control Board, County Parks, US Fish and Wildlife Service, Monterey Bay National Marine Sanctuary, Caltrans and the Department of Fish and Game); Property Owners along the River; and Community/Interest Groups (Chamber of Commerce, Amigos de Anza and North County Trails, Archaeologists, Audobon Society, Regional Conservation District, and Trust for Public Land)



Introduction (continued)

The Design Workshop was attended by more than 50 participants who broke into separate design teams. The first task at hand was to translate community input into four alternatives for a multi-use river corridor plan. The theme/focus of those alternatives:

- ◆ Connections
- ◆ Environment & Conservation
- ◆ Economics
- ◆ Recreation

The teams hiked the Salinas River Corridor and trails, discovered the river's hidden treasures and experienced first hand the potential the Salinas River had to offer. The Teams were educated on the possibilities, the limitations and the history of the Salinas River by a local Paso Robles historian. These dedicated professionals donated over 72 hours of their personal time to the Salinas River Corridor vision effort.

This Design Workshop Catalog memorializes the creative and thoughtful product generated from that 3 day event. The graphic, policy and theme ideas are represented in their pure and rough form in which they were created. In other words, this catalog represents a "rough draft" of thoughts and ideas which will be further refined as the Salinas River Master Plan takes form.



Design Workshop Participants

City of Paso Robles

Jim App	City Manager
Susan DeCarli	City Planner
Ditas Esperanza	Capital Projects Engineer
Dennis Fansler	Maintenance Services Superintendent
Charlotte Gorton	Recreation Manager
Brad Hagemann	Water Resources Manager
John Hamon	Planning Commissioner
Jim Heggarty	City Council Member
Margaret Holstine	Planning Commissioner
Ken Johnson	Chief of Emergency Services
Frank Mecham	Mayor
Mike Menath	Planning Commissioner
Gary Nemeth	City Council Member
Duane Picanco	City Council Member
Ann Robb	Library & Recreation Director
David Steaffens	Parks & Recreation Advisory Committee
Fred Strong	City Council Member
Meg Williamson	Assistant to the City Manager



City of Atascadero

Brady Cherry Community Services Director

San Miguel Advisory Committee

Jani Meyers Community Member
Pres Meyers Vice Chair Advisory Committee

San Luis County Board of Supervisors

Cliff Smith Supervisor Harry Ovitt's Assistant 1st District

Paso Robles Chamber of Commerce

Chris Taranto Paso Robles Visitor & Conference Bureau
Larry Werner Engineer – Chamber Board Member North Coast Engineering

Paso Robles Main Street Association

Rand Salke Architect – Main Street Board Member

San Luis Obispo County Parks & Rec/Templeton Area Advisory Group

Dorothy Jennings County Parks Commissioner/TAAG 1st District
Chairperson

Cal Trans

Aileen Loe Planning Branch Chief Cal Trans

Regional Water Quality Control Board – Central Coast

Dominic Roques Engineering Geologist

San Luis Obispo Council of Governments (SLOCOG)

Darren Brown Program Coordinator
Ron DeCarli Program Coordinator



Design Workshop Participants

American Society of Landscape Architects (ASLA)

Stuart Bussian	Project Manager HNTB
Woody Dike	Wallace Group
Joan Dolan	Landscape Architect
Alan Gonzales	Cal Poly University
Mike Heacox	Sierra Chapter
Annette Heacox	Sierra Chapter
Denise Kuperman	Studio 74
Sarah McCandliss	City of Morro Bay
Leif McKay	RRM Design Group
Brandon Medeiros	Wallace Group and REC Inc.
Blanca Maran	Wallace Group
Chris Rafferty	City of Palo Alto
Lindsay Ringer	Cal Poly University
Roslyn Rubesin-Eigler	R&D Design
Katie Ruff	Cal Poly University
Kevin Vincent	Cal Poly University
Jennifer Webster	Cal Poly University



Cal Poly University

Joe Donaldson	Dean – Landscape Architecture Department	San Luis Obispo
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Army Corps of Engineers

Alex Watt	Southern California Division	Los Angeles
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Planning & Conservation League

Monica Hunter	Regional Coordinator	Salinas
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US Fish & Wildlife Service

Mary Root	Biologist	Ventura
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Monterey Bay National Marine Sanctuary

Michele Roest	Biologist	San Simeon
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National Park Service

Sally Sheridan	Consultant – Landscape Architect	Santa Barbara
Dave Smith	Juan Bautista de Anza NHT	Oakland

Artists

Karen Armitage	Artist	Paso Robles
Todd Gilens	Cliff Lowe & Associates	San Francisco
Fred Sweeney	Artist	Paso Robles

Archeologists

Ron Rose	Archaeologist	Paso Robles
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Design Workshop Participants

Historian

Phil Dirkxs

Historian – Columnist

Historian – Columnist

Community Participants

Steve Gregory

Property Owner

Paso Robles

Greg Haas

REC Inc. – Chairman

Paso Robles

Mike Harrod

Harrod Construction – Property Owner

Paso Robles

Rob Nash

Children's Museum

Paso Robles

Jim Wilcox

Property Owner

Paso Robles

Upper Salinas – Las Tablas Regional Conservation District, Templeton

DJ Funk

Executive Director

Marti Johnson

Biologist – Watershed Coordinator

Adriana Morales

Watershed Coordinator

Ellen Perryess

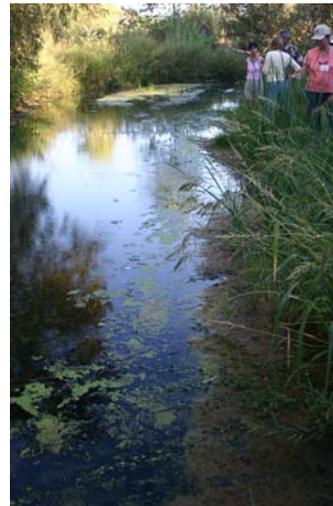
Watershed Coordinator

The Trust for Public Land

Karen Frankel

The Trust for Public Land

San Francisco





The Salinas River Corridor

Follow the River, Follow the Dream

A Design Workshop

VISION

Encourage our community to embrace the Salinas River as it travels through Paso Robles by creating a corridor that enhances social, economic and environmental opportunities that tie to our heritage and connect to our future.

DESIRED OUTCOMES

1. A multi-use corridor plan for the Salinas River as it travels through Paso Robles.
Design elements should:
 - Enhance the community's connection to the river by providing identifiable and controlled access
 - Bring together the east and west sides of Paso Robles
 - Locate trails in a manner that protects sensitive habitat, acknowledges private property, and encourages connections to existing trail systems
 - Encourage awareness and appreciation of the river corridor and its heritage by including appropriate interpretive, educational and artistic elements
 - Recognize seasonal flows and flood control needs
 - Improve water quality
 - Encourage suitable economic development
 - Recognize the social, economic and environmental connection of the corridor to the greater Salinas River watershed
 - Exemplify environmental and sustainable design
2. "Branding" ideas and images for the Salinas River corridor as it travels through Paso Robles that:
 - Establish interesting and innovative design standards unique to our community that recognize the rich natural and cultural heritage of the river and the region
 - Address safety and vandalism issues
 - Provide clear way-finding mechanisms for the visitor to the area
 - Enhance the visual quality and character of the area



Follow the River, Follow the Dream: A Design Workshop

Time	Thursday, September 29th <i>City Hall</i>	Friday, September 30th <i>City Hall</i>	Saturday, October 1 <i>City Hall</i>
7-8 am		Breakfast Buffet	Breakfast Buffet
8-9		Roll up your Sleeves Design Teams hear about: work and plans currently underway, key resources, public needs and ideas, and gain a better understanding of the Salinas River and its context to town. Working groups form and design work begins.	Finalize Design Concepts Set Up for Public Presentation
9-10			
10-11			
11-12			
12-1 pm			
1-2	Hop Aboard the Wine Trolley! Design Team meets at City Hall/Library Conference Center for a quick welcome by Mayor Frank Mecham, and then proceeds to take a guided tour of the Salinas River as it travels through Paso Robles. Key challenges and opportunities will be discussed, resources highlighted, and access points identified.		Public Presentation: Design Team presents design solutions for <i>Follow the River, Follow the Dream</i> .
2-3			
3-4		Public Presentation: A chance for the public to review design work and provide feedback	Feedback and Next Steps Thank you & Happy Trails!
4-5		Design Work Continues	
5-6			
6-7			
7-8	Dinner and Memories Join your fellow design team members at a local's favorite, Harris Stage Lines, for a delicious dinner and an entertaining presentation by Phil Dirxx, a local historian.	Another fabulous Dinner at Park Ballroom.	
8-9		Design Work Continues	

Color Key

- Public Involvement
- Design Development
- Field Trip
- Food!
- Wrap-up

DRAFT Agenda at a Glance



Team Connections

Team Leader
Fred Sweeney

Participants
Darren Brown
Brady Cherry
Roslyn Rubesin-Eigler
Ditas Esperanza
Greg Haas
Denise Kuperman
Aileen Loe
Lief McKay
Katie Ruff
Rande Salke
Meg Williamson

Product Goals

Regional Connection Overview
Connects East/West
North/South
Tributaries

East/West connections to
River
new auto pedestrian access

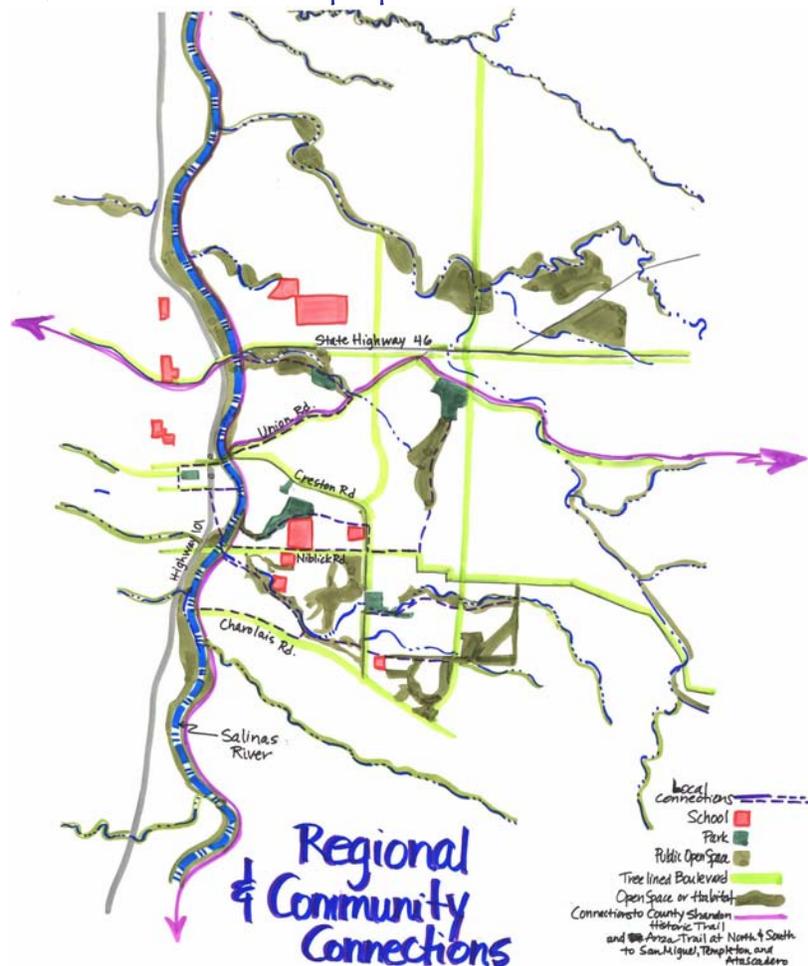


Team Connections

Encourage our community to embrace the Salinas River as it travels through Paso Robles by creating a corridor that enhances social, economic and environmental opportunities that tie our heritage and connect our future.

Paso Robles' most important asset is its people, its sense of community. The Salinas River provides an opportunity to tie people to its natural assets.

In California history, the inhabitants literally walked up the River valley to settle here. The town's economy was fostered by its healing waters. Agriculture can exist here because there is water. Now its time to recognize the important role that the river played in the development of Paso Robles and foster a multitude of interactions. With this in mind, our group hopes to acknowledge the diverse connections that exist in the community, then to unite the environmental and visual riches with its people.



Team Connections

What Are These Connections?

- Natural and man made assets.
- Cultural, recreational and educational institutions.
- The relationship of the new with the old. Traditional downtown with newer East side.
- Regional connections. North/ South corridor. Town to neighboring communities.
- Salinas River to the Monterey Bay.
- Agricultural community to its lands.
- Business community to its source of revenue.
- Historic- Anza trail, Shandon Historic Trail

How Could We Connect Them?

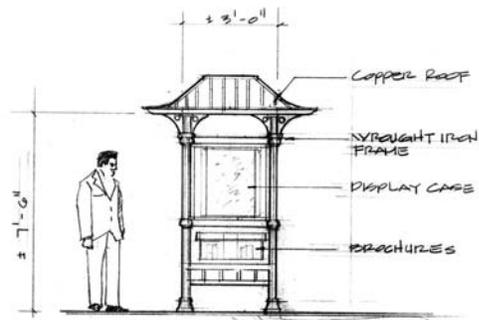
- Intertwine different habitats.
- Build environmental and educational opportunities that enhance information about the waterways.
- Connect heritage downtown, with its Central City Park as the heart of the community and newer east side.
- Link Town to nearby communities, regional transit corridor.
- Build physical connections will foster these interactions- pathways, trails, bridges and roads, for pedestrian, equestrian, bicycles and traffic.
- Breakdown barriers between the community and the river. Zone view corridors, transparent fencing, paths, trails, boardwalks.
- Connect the old, traditional urban pattern, to future development.
- Join environmental education institutions or community groups to river (Audubon, Creekwatchers, school science sites)
- Connect the urban with the natural with appropriate and compatible buildings
- Use creeks tributaries for recreational and wildlife corridors.
- Create tree lined (Oaks-Robles) boulevards.
- Build an emerald necklace of open space, paths and habitat restoration.



Team Connections

What we are trying to connect?

- Visual connections
- Vista points
- Gateways
- California Mid-State Fairgrounds (Paso Robles Event Center)
- Regional Areas
- Short/Mid/Long Range Goals



Cultural Physical

- Pedestrian (no car focus)
- Migration corridor
- Movement

Keep in mind:

1. Things to connect to
2. Circulation identifiers
3. Tentative connection
4. What are the constraints?

Goals:

To bring together the east and west sides
Enhance the community's connection to the river
Provide Regional connections (N, S, E & W)
Include cultural, visual and physical connections
Create or enhance gateway entries



Team Connections

1. Regional Connections:

- North/South connection in River
- East/West connecting Shandon (historic "Union" boulevard) tree lined boulevards visual connection on to the regional landscape
- Loop connection of green space ("Emerald Necklace")
- Use of tributaries for recreation/wildlife to the River
- Linking cultural destinations on both sides

2. South Section – City Limit to Niblick

- Gateway
- Equestrian staging facility and trail head
- Non-paved bike/pedestrian trail
- Start of regional bike path
- Connection to the Anza trail
- OHV staging and park area

3. Mid Section – Niblick to 13th Street

- Redeveloped Paso Robles Street corridor with traffic calming, gates and tree lined
- Pedestrian boardwalk adjacent to river to compliment new urban uses (visitor serving (examples: Cannery Row in Monterey or SLO Creekway)
- East/West pedestrian bridge crossing to central business district over use 101 and Riverside to interact with Downtown
- East/West pedestrian promenades
- Overlooks and interpretative sites along boardwalk
- Arizona crossing (low flow) permanent south of 13th
- Parking/staging areas on east side of south river
- Parking garage at pedestrian bridge crossing
- Pedestrian/bike continuous trail

4. North Section – 13th Street to North End of Town

- Long pedestrian path connects to new bridge near Route 46 East
- New local "Fair Bridge" – alternative to 46 East
- East side and West side pedestrian trails North of 46 East
- Equestrian trail on West side with two staging areas and two points of river access
- Seasonal crossing trail to loop back around to town (featuring the "poop loop")
- Gateways for architectural treatment and identity



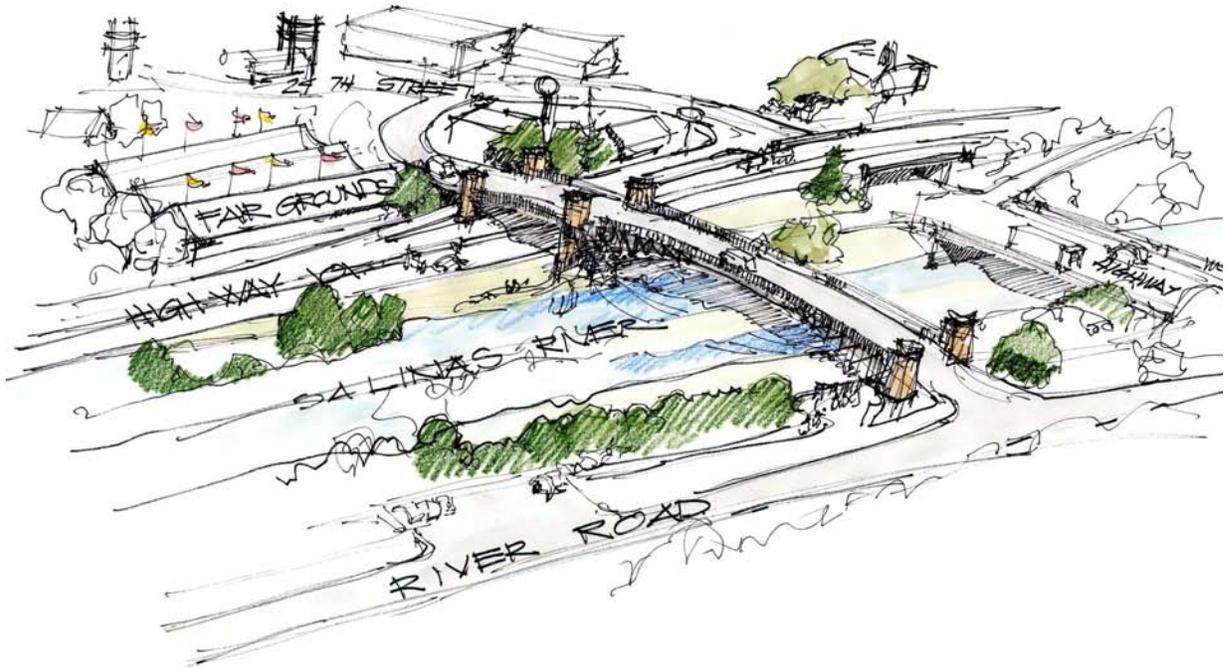
Team Connections

West Side

City Hall
City Park
Downtown
Junior High School
Library
Mid-State Fairgrounds (PREC)

Post Office
Public Pool
Pioneer Museum & Park
Professional Office Core
Regional Center at 46 & 101
Robbins Baseball Field

Skate Park
Train Station
Vista to Westside Hills (Sunset)
Wineries



East Side

Airport
Barney Schwartz Park
Centennial Park
Churches
Cuesta College
Employment Center
(Sherwood Industrial)

Golf Course
High School
Montebello Park
Neighborhood Shopping
Regional Shopping
(Kohls/Walmart)

Schools
Senior/Vet Center
Wineries
Vista over Union Asphalt
Looking South Upstream



Team Connections



North

San Miguel
 Hot Springs/River Oaks/Golf
 Camp Roberts
 Cuesta College
 City Sewer Plant

South

Templeton (Village)
 Atascadero
 Anza Trail

Existing

Railroad
 Frontage Road on Westside
 River
 Railroad
 South River Road
 River

Corridors

Hwy 101 and Railroad
 Highway 46 East & West
 Creston Road 13th Street and Niblick
 24th Street, 13th Street and Niblick Road

Crossings

High School
 Fairgrounds (PREC)
 Football Stadium
 Downtown Center

Connections to other Communities

Templeton
 Atascadero
 San Miguel

Growth Issues

New Bridge by 46 - .. why?

Growth for SE Section

- Address connections stronger
- Commercial Area

Promenade

- Strengthen
- Alternative gateway to Paso Robles Street
- Not in competition with Downtown



Team Economics

Team Leader
Mayor Frank Mecham

Vision Statement

Participants
Karen Armitage
Woody Dike
Dennis Fansler
Steve Gregory
Mike Harrod
Kathe Hustace
Chris Rafferty
Chris Taranto
Jennifer Webster
Larry Werner

To encourage our community to embrace the Salinas River as it travels through Paso Robles by creating a corridor that enhances appropriate social, economic and environmental opportunities that tie to our heritage and connect to our future.



Team Economics

Team Goals

To add to the economic & recreational assets of Paso Robles

- Improve our community health & lifestyle persona
- Expand the diversity of our economic base
- Encourage compatibility vs. competition (expanding the heart of downtown, a current asset)
- Create a sense of connectivity to Downtown (conference center – multi-use)
- To enhance our unique identity for Paso Robles – as a destination
- Promote & Encourage alternative means of transportation ie. trolley, bikes, pedestrian
- Promote Reclamation/Conservation
 - Reuse of water resources
 - Use of alternative energy sources



Team Economics

Developing a Brand

- Focus Groups – Local/Regional/out of area
 - Elements of the Brand?
 - Usage of the Brand?
- What Branding Strategies are currently in place and how will this blend/compliment?

Elements of our Brand

- Natural Icons
 - River
 - Blue Oak Trees
 - Grapes
 - Hot Springs
 - Brick
 - Cobblestone
 - Oak Savanna/Woodland
- Perception
 - Western
 - Healthy Lifestyle
 - Spanish Colonization
 - de Anza
 - Wine Country
 - Home/Small Town
 - California's Central Coast
 - Historic



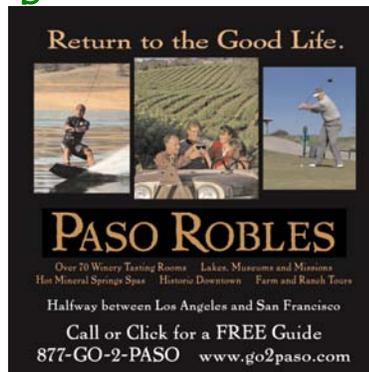
Team Economics

Usage of our Brand

• Signage

- Downtown/Robles on the River
- The River
- Pedestrian Directional
- Vehicle – Freeway/Parking
- Interpretive/Eco-Sensitive areas
- Conference Center
- ***Amenities***
- Bathrooms (ADA)
- Trash Receptacles
- Lighting (mindful of light pollution, use of solar)
- Par Course
- Multi-purpose Access Points/Trail Heads/Staging Areas
- Trail Types – DG, Wood, Concrete, Asphalt (ADA)
- Water – Troughs, Fountains, Guzzlers
- Dog Parks
- Camping
- View Stops, Overlooks, Benches (passive usage)
- Public Art
- Volunteer Program – Trash, Trail Work/Maintenance, Education, Directional/Docent, Patrol

Existing Brands



PASO ROBLES
Return to the Good Life.



Team Economics

Next Steps

Economic Phasing Strategy
Funding Sources

Economic Phasing Strategy

Employment of a Grant Writer
Expansion of Redevelopment Agency
Contact Private Property Owners
Request for Proposals
Encourage Private Investment
Partner with the Army Corps of Engineers & Other Agencies
Agency Funding Possibilities

PEDESTRIAN BRIDGE "ROBLES ON THE RIVER"



Team Economics

Funding Sources

Army Corp of Engineers

- Contact: Alex Watt
 - 65/35 matching grants
 - 50/50 recreation grants
 - 10% incidental recreation grants
 - Suggest contacting congressional delegates

National Park Service

- Sally Sheridan
 - River Trails & Conservation Assistance Conservancy

Regional Water Quality Control Board

- Dominic Roques
 - Supplemental Environmental Projects
 - Clean Water 319H Federal Matching Funds

Cal Trans

- Aileen Loe

SLOCOG

- Ron Decarli

Planning and Conservation League

- Monica Hunter
- Upper Salinas – Las Tablas Regional Conservation District
- DJ Funk, Marti Johnson, Adriana Morales, Ellen Perryess

US Fish and Wildlife

- Mary Root

Department of Fish and Game

- Mike Hill & Deb Hilliard

Monterey Bay Marine Sanctuary

- Michele Roest

Funding Sources

Archaeologist Groups

- Ron Rose

Wastewater Capital Improvement Funds

- City Staff

North County Trails

- Julie Volpi

Stormwater Management

- Ditas Esperanza

Developer funds (technology campus)

- Mike Herrod, Larry Werner, Ron Rose

Audubon

- Roger Zachary (Morro Coast Chapter)

National Marine Fisheries

Los Padres California Conservation Corp

Native American Heritage Commission

County of San Luis Obispo

Planning and Conservation League

Sierra Club

California Rangeland Trust

Howard Hughes Foundation – Informal

science education funds (grants)

Packard Foundation

Carnegie Foundation

Bill and Mary Gates Foundation

Irvine Foundation



Team Economics

Funding Sources

Getty Foundation
Trust for Public Lands
Karen Frankel
Cuesta College
Equestrian Groups
Kathe Hustace
Local Service Groups
Heritage Foundation



Team Environmental

Team Leader
Susan DeCarli

Participants
Stuart Bussian
Karen Frankel
Alan Gonzalez
Mike Heacox
Monica Hunter
Dorothy Jennings
Marti Johnson
Ellen Perryess
Lindsay Ringer
Michelle Roest
Cliff Smith
Jim Wilcox

Vision Statement and Goals

Restore and enhance watershed functions that will benefit the health and the upper Salinas River, riparian corridor, and uplands through implementation of sustainable practices that re-establish the connection between urban and natural communities.



Team Environmental

Goals

- Protect areas that are environmentally productive and restore areas that are environmentally degraded.
- Pursue opportunities to inform engineers, planners and others in the development community about establishing "green" development practices.
- Encourage low impact policies and practices at the community, neighborhood and household levels.
- Educate the general public about the ecology of the Salinas River through passive recreation, interpretive centers and programs and other learning opportunities targeting all ages and languages.



River Corridor

Flood Zone & Tsunami

- Maintain and enhance the river in its natural state with appropriate passive, motorized non-recreational
- Enhanced riparian bank restoration and plantings
- Enhance continuity of riparian forest and create habitat preserves
- Adhere to regulatory guidelines and mandates
- Enhance natural systems to improve flood conveyance



Team Environmental

Upland

- Apply best management practices to improve river corridor
- Minimize impervious surfaces
- Encourage native/drought tolerant landscaping
- Use detention/retention basing
- Establish tributary corridors for wildlife/habitat connecting

Buffer

- Create a transition between river/habitat and urban uses with compatible uses
- Low impact development and gathering places, i.e., amphitheater, interpretive, trails, education opportunities, appropriate recreational development such as overviews, soft and hard surface trails, trailheads, restrooms



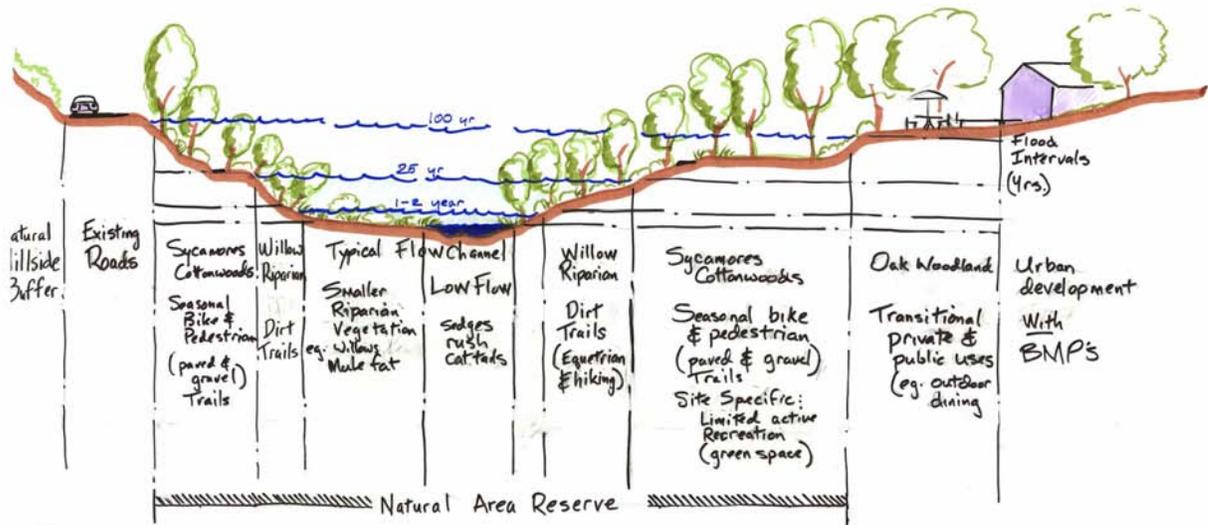
Team Environmental

Implementation Measures

Restore and Enhance Watershed:

1. Preserve and maintain open space lands in the 100 year flood zone. In general, only consider non-habitable and/or open space uses in the 100 year flood zone.
2. Require development impact fees for river drainage output facilities to include in Capital Improvement Programs.
3. Direct Fed/State/Reg. discharge fines to local river projects (i.e., habitat restoration, erosion remediation).
4. Relocate OV-ATV uses to other area (i.e., airport)

RECOMMENDED CHANNEL MATRIX



Sustainable Practices:

1. Water conservation – Develop water conserving landscape regulations, retrofit existing facilities with low-flow water systems, (i.e. irrigation, plumbing fixtures, etc.)
2. Develop revised City street design standards to reduce street widths and paving, use bio-swales, etc.
3. Require onsite water retention for new development



Team Environmental

Re-establish Connections:

1. Establish natural history and environmental museum/center
2. Develop education/outreach program with city, residents, businesses, schools, service clubs, etc.
3. OPEN VIEWS TO THE RIVER!
4. Install educational signs on trails and at overlooks



Partnerships

- MBNSMS
- City (e.g., ordinances on lighting and noise pollution)
- TPL
- NRCS/RCD
- NPS
- California Conservation Corps
- Local NP Orgs
- Private donors and foundations



Team Environmental

Suggestions for Funding, Technical Support or Volunteers

- EPA
- WQ
- Upland
- EDUC Research
- AEOE – TA for interpretation / Ed
- NFWF / Walmart



FLIP
(FLEXIBLE)

Funding & Assistance Opportunities

- Caltrans/TEA and EEMP
- RWQCB, SEP-Supplemental Environmental Projects, Mitigation for Money for Riparian Restoration
- Prop 50 – a) Integrated Watershed Management Money (DWR/SWRCB)
b) River Parkway Money (RSCS Agency)
- Section 6 – USFWS Recovery Land Acquisition
- NFWF – Walmart Partnership
- USFWS – Private Stewardship Grant Program
 - Partners for Fish and Wildlife
 - Landowner Incentive Program
- NOAA – Restoration Center ? / Fisheries
- NRCS
- DFG/WCB Bond Funds
- DOC – Ag Preservation Program
- Oak Woodlands Program – County must apply
- Rangeland Protection
- ACOE – Environmental Enhancement GS/35% split up to \$50 million

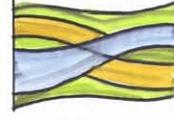


Team Recreation

Team Leader
Annie Robb

Participants
Joan Dolan
Charlotte Gorton
Todd Gilens
Annette Heacox
Sarah McCandliss
Brandon Medeiros
Dominic Roques
Ron Rose
Dave Smith
David Steaffens
Kevin Vincent
Alex Watt

THE BRAIDED RIVER



MISSION:

To encourage the community of Paso Robles to embrace the Salinas River by creating a corridor that enhances important habitat and open spaces, provides recreational opportunities, ties to our heritage, and connects to our future.



Team Recreation

GOALS:

Trails – Develop River Trails Master Plan

- River trails from primitive within riverbed to more highly developed along bluffs
- Linkages to other communities (regional), state, & national trails
- River trail linkages to bikeways and other trails, parks, schools, downtown, and neighborhoods
 - (IE: Include Centennial Park trail to river, Ramboulet, Union Rd to Barney Schwartz Park, pedestrian bridging downtown to river, etc.)

Parks – Develop river park system

- Includes new and already established parks running from south to north with access into the river from each
- Nature center, river laboratory, learning center

Open Space – Encourage preservation and acquisition of open space

- Protect river viewshed
- Promote conservation of river environment
- Incorporate principles of conservation biology in open space designations

Events & Festivals – Promote development of river oriented events & festivals i.e.:

- River Run
- De Anza Festival
- River winds to vines
- Overnight camping
- Temporary art exhibits



Team Recreation



Create policies that address:

- Accessibility
- Trail loops
- Sensitive habitat
- Cultural & historical resources
- Unauthorized access
- Dumping & trash
- Security and safety
- Lighting
- Off road vehicle use
- Bi-lingual signage
- Interpretive signage
- Fundraising from a diverse base
- Rest facilities (bathrooms, picnic areas)
- Conflict resolution
- Study of river's natural history
- Importance of river connection to downtown
- Importance of creating Paso Robles River Parkway System that serves as core backbone of community connecting local, regional, and national trail systems (e.g. de Anza Trail)
- Encourage unique interpretive focus at each park component/unit, including thematic playscapes
- Possible integration of wastewater reclamation with parkway water features
- Integrating public education and River recreation opportunities
- Public transit connection to River

POLICY CONSIDERATIONS: Opportunities for public involvement – include all user groups

- Hikers
- Bicyclists
- Bird watchers
- Dog owners
- Equestrians
- Educators
- Scientists
- Decision makers
- Business owners
- Land owners
- Regulatory agencies



Team Recreation

DESIGN CONCEPTS

Trails

- Connected in parkway, connect to other existing & proposed trails
- Three 3-mile loops, or 10 mile round trip
- Permanent bluff trail (ADA compliant) on both sides of river, paved, multi-use (but not equestrian)
- Semi permanent (DG) bench trail, transitional, hikers, mountain bikes, equestrian
- Seasonal trail, primitive, subject to flooding, equestrian, hiking, bird watching; low flow channel
- Trailhead parking (12 -15 spaces) at LM Park, 13th Street bridge & WW treatment area
- Interpretive habitat & historical signage



Parks/Recreation

- Community/Neighborhood parks as access to corridor for residents with restrooms, picnic tables, links to trails (6 – near River Oaks, near ww treatment, 13th Street bridge, Ronconi well site, LMPark, proposed water treatment plant)
- Sports fields (near River Oaks)
- Overlooks – Spring & 1st, City center, River Oaks, Capitol Hill, Tres Lomas
- Open space – Hwy 46 to 13th Street; South of LM Park
- Equestrian staging areas at WW treatment area & Ronconi well site
- Interpretive signage, natural history component



Team Recreation



Downtown

- Connection between city & river – Passage at street level, freeway below
- Gateway from south on Paso Robles Street
- Promenade river walk
- Constructed water features – passive along promenade edge, active (fishing, small boats) south of promenade
- Civic Center – city hall, natural history museum, amphitheater
- Views to river
- Bike & fishing equipment rental
- Festival space
- Permanent farmer's market

BRANDING

Concept that can be translated into many forms.

Logo

Idea of the braid as logo:
Braided river – unique to Paso/Salinas river
Woven uses, user groups, people from
Simple graphic in single material

Coloration:

Color and no color:
Colors of sand/vegetation/water

Use in:

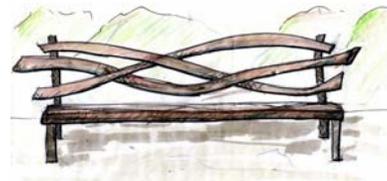
Banners
Logo
Drain covers
Paving, tile motif
Benches Signage
Walls & fences

Plant selections – native & ornamental

Cottonwood
Oak
Sycamore
Reeds
Grasses

Public Art

Compatibility with river history, environment,
& habitat



Team Recreation

FUNDING & PHASING TIMELINE

Funding

US Army Corps of Engineers (Continuing Capital Program)

- Eco-system aquatic restoration
- Flood control
 - o COE funding \$5 - \$7 million
 - o Local funding 25% - 35%

Other public funds availability

Private funding

Process

Local perception of water resource problem

Contact COE

COE study authority exists

City contacts local congressional delegation

Congress provides study authorization or earmarks dollars

COE district requests funds for reconnaissance

Money appropriated, project begins

Time Line

Reconnaissance - 6 months

Feasibility study - 1 year

Design & pre-construction - 1 year

Total - 2 - 3 years

Cost sharing

Reconnaissance - 100 % Federal

Feasibility - 50/50 Federal & Local

Design & preconstruction 75/25 Federal/Local

Construction 50 - 65% Federal, 35 - 50% Local

Maintenance - 100% Local

Implementation

County-wide Salinas River project

COE congressional contact

EIR Design (100% Federal)

Create Low Flow channel

Logical order of hardscape features



Next Steps

The community excitement, environmental awareness and partnerships that were formed through the workshop effort will be carried forward in the form of a River Corridor Master Plan. This document will contain general policies and implementation steps essential to achieving a healthy river corridor over time, including conservation and water quality steps. A conceptual River Corridor Master Plan is expected to be complete in Spring 2007.



Appendix A

Summary of Community Workshop Input

(September 2003 & August 2005)



Summary of Community Workshop Input (September 2003 & August 2005)

Defining the Dream

- Canoe Rental
- Yes we want water in the river!
- Formal and natural pathways
- Sulfur spring / spa development
- Kayak access for calm water
- Natural History Museum
- The theme together with colors and materials
- For the continuity of master plan natural play areas / grounds for children
- Water slides / water play equipment
- Man made white water kayak course (like Reno)
- Surfing Pond (like Scottsdale, Arizona)
- Boardwalk (retractable) government surplus
- Outdoor classroom with amphitheater seating – high school, elementary, can teach outdoors
- Equestrian staging areas
- Equestrian trails (user friendly)
- Multi-use trails – bike, equestrian (Barney Schwartz Park, Beechwood, Olsen and Chandler Ranch)
- Have trails connect Paso Robles to San Miguel and Templeton
- Include space on proposed walking trails to include equestrian use and mountain bikes
- Amphitheatre
- Division of trail usage areas, i.e., equestrian, bicycle, pedestrian....
- ADA compliance / handicap accessible tie some
- Tie some urban aspects into river
- Proper upkeep / trash disposal
- Campground for tent / car camping
- Interactive signage for prehistoric, historic, and cultural aspects of the site
- Botanical and ecological / geological facts
- Holistic educational approach
- Foot bridges which will pass over flood conditions
- Pier for observation
- Diverse usage without hodgepodge, i.e., clear definition between areas and their usage and/or character
- Don't over do the public art, let the river speak for its self
- Dance hall (retro)



Summary of Community Workshop Input

(September 2003 & August 2005)

- Long banners catching the wind
- Lighting for safety / artistic feature
- Equestrians and wineries
- More Public Art – mosaics, inlaid pavement, sculpture
- Dog walking access / doggie pickup bags
- Some retail / entertainment / food
- Fishing area for kids
- Educational features for field trips, etc.
- Continuation of safe bike trails between Niblick and 13th Street
- Cater to bicycle commute from town to town access and transportation to historical center
- Inflatable dam
- Gazebos, informational / refreshment
- Pedestrian bridge from west to east on 12th Street
- Naturalistic theme / no dam
- Staging and parking areas
- Shade trees

Help the Dream Come True

- Paso Robles Rotary will donate funds/ help with specific project / contact Wade Taylor at www.pasorotary.org
- Back Country Horst-men of California Local Unit "Los Padres Unit" will help with planning and maintaining equestrian trails. Contact Mindy Voight (805) 720-4665 and Dave (805) 440-4404
- Be on a Public Arts Advisory – Linda Smith – Main Street Design
- Lynne Dee Althouse will volunteer on River Dream Committee 467-1041
- Call me for the Design Workshop for next week Dorothy Boyle 434-0625 or at Genesis Bronze 237-1729. I am sculptor and designer.



Summary of Community Workshop Input (September 2003 & August 2005)

Concerns

- Permitting
- Sand mining vs. public use
- Incorporating a **strong** equestrian use element
- Water levels
- Quick sand
- Water snakes
- Economic sustainability
- What about the west side? Access – connection?
- Use conflicts
- Multi-use trails (hike, bike, equestrian) need to connect to the City Parks
- Make trails first before other developments
- Keep concept natural feeling – not “artsy” with tons of concrete
- What impact is sulfur having on river life?
- Cost and timelines
- Private property / access (row) NIMBY
- Who is responsible – pays for maintenance?
- Legal liabilities
- Funding
- Equestrian staging areas North and South end?
- Hitch rails and rest areas
- Developed water troughs?
- What happens when there is no water?
- Control of storm water runoff – pollution from streets and neighborhoods (pesticides, garden items)
- Safety of the trails – visibility – transients?
- Floodable construction
- Steep staircases too hard for aging population
- Ramps with asphalt
- Shade – structures, gazebos, trees over trails
- Great idea as long as State and National Park service does not run or manage! Needs to be a City Park area – not affiliated with any other governmental agencies!



Summary of Community Workshop Input

(September 2003 & August 2005)

Other Ideas

- How about seasonal (rainy years) use of the river for kayaking? Need clear channel for safety. (Ann Ricards)
- Trails – equestrian, bike, hike, easy to use, good staging areas, ride benefits for charity, linking into bigger trail system
- Economic benefits, move here, business opportunities
- Specific plan for Paso Robles Street that allows for transition of land use from industrial to visitor – serving commercial and commercial recreation
- Horse trailer parking – possibly beneath Niblick Road Bridge and west toward the railroad right of way
- How about a river with water in it?
- Equestrian trails / hiking that also permit dogs
- Convenient parking for short walks – dogs parks or trails
- River watch type volunteers to help patrol
- Expand downtown amenities / shops/ restaurants / parks to eastside of 13th Street Bridge – connecting to recreational trails in river corridor
- Renovate Paso Robles Street and create a multi-use community with riparian appeal
- Staging area south end of Paso Robles Street and by sewage treatment ponds
- Paso Robles needs dog park or area friendly to dog owners and their dogs
- Build Charolais Bridge crossing with connected (underneath?) pedestrian and equestrian crossing
- Separate paths under all bridges
- Separate lined paths (i.e., bike vs. walk vs. run lanes)
- Solution to sulfur outflow?
- Outdoor amphitheater between Creston and Union



Summary of Community Workshop Input

(September 2003 & August 2005)

Other Places or Trails

- Ecotourism destinations; vineyards, wineries, farms, corn mazes, oak woodlands
- I would like to ride horseback to taste wine
- Connect to other city bike trails and pedestrian pathways to Barney Schwartz Park and downtown
- I'd like to connect multiuse trails (bike, hike, equestrian) to other City Parks with a staging area at Barney Schwartz Park through the Beechwood/Olsen, Chandler Ranch Development and north/south regional multiuse trails, walkways, equestrian and bike trails that can be linked to San Miquel, Templeton and Atascadero.
- Connection across to other public access points
- East and west Paso Robles – tine wood walking bridges
- Connect Centennial Park to river via trail through Harrods Tact
- Connect Niblick and 13th Street bike trail
- Parking somewhere
- Connect DeAnza Trail in Atascadero up to and above Niblick Bridget for equestrian, hiking and bicycles
- Have the area at Paso Robles Street be nicer rather than industrial
- Fairgrounds – 13th Street area (bridge)
- Go all the way through to Templeton, Atascadero and maybe Santa Margarita
- Develop a master trail plan for the City of Paso Robles Each neighborhood should have a link (spur?) to the greenway/trail system
- Link County bikeways between towns
- Westside and eastside access
- Initially link from 13th Street to Niblick on both sides of the river with walkways and path sites with viewing areas, benches and vegetation
- Want to use in evenings/nighttime see lighting for safety (after work)
- Needs to be for whole community not just horses
- A place to walk your dogs
- Connect 13th Street to corridor terminus behind Albertsons?



Appendix B

Complete Set of Design Workshop Graphics

On CD Included in
Catalog

